

What You Need To Know About Auditions

THE SOUND OF MUSIC: School Edition is part of the “Getting To Know” series of musicals offered by R & H Theatricals. In these adaptations for younger performers, the content has been edited, but all the essential elements and music are in place. It is still a dazzling musical experience.

FOR THE AUDITION: Become familiar with the music, as we want you to sing something from the show if you are called back for a principal role. For the initial audition on February 2, you CAN sing something from the show, but you are also welcome to sing any song from Musical Theatre that best showcases your voice. It is suggested that this be something you know very well.

It is recommended that you bring sheet music for your audition, for the accompanist.

You may sing to a karaoke disc, but NOT to a CD that already has vocals on it.

“A Cappella” auditions (singing with no accompaniment at all) are discouraged and will lessen your chances to get a principal role.

If you do not want to audition with a solo (singing by yourself), we will put you with a group. But again, this may lessen your chances to get a principal role. We need to see that you have the confidence to get up on stage and sing something...even very short...on your own.

PLEASE BE HONEST ON YOUR AUDITION FORM. If you only want to be cast as a specific part and nothing else, please say so. I respect your decisions and preferences as long as you are honest with us!

INCLUDE ALL CONFLICTS on your audition form. Use the back side of page 3 of this packet. Our rehearsals will take place on Sunday afternoons, along with Tuesday and Friday evenings. However, there are times when only selected characters will be needed for a particular rehearsal.

Therefore...please list the days and times of EVERYTHING that you have going on... School functions, vacations, sports obligations, etc. We will do the best we can to work with your schedule, but excessive conflicts will be a factor in determining your role in the show. And conflicts that come up out of nowhere (after casting) may result in a change in casting during the rehearsal process.

If you are cast, there will be a \$50 administrative/costume fee that will be due by Sunday, February 16.

We will also be asking parents if they might donate an evening to help out with “kid-wrangling” backstage during a performance or tech week rehearsal. That parent will then be given a FREE ticket to an alternate performance.

We are hoping to create TWO casts; a RED cast and a BLUE cast. It is very possible that some performers may be in both casts. Each cast will get their own “tech” rehearsal week, complete with a dress rehearsal.

TECH WEEK: Both Casts will begin Tech on Sunday, April 26, with nightly rehearsals for RED CAST through the week, with a possible night off mixed in.

BLUE CAST will begin tech rehearsals on Monday, May 4, again, with a possible night off mixed in.

Please Note: The doublecasting is completely dependent upon the audition turnout

(in order of appearance)

MARIA RAINER (main vocalist) A postulate at Nonnberg Abbey.

Opening "SOUND OF MUSIC" Choir (Ensemble)

SISTER BERTHE - Mistress of Novices

SISTER MARGARETTA - Mistress of Postulates

SISTER SOPHIA

THE MOTHER ABBESS - In charge of the Abbey

NUNS (Ensemble)

CAPTAIN GEORG VON TRAPP - a renowned Navy Officer

FRANZ, the butler*

FRAU SCHMIDT, the housekeeper*

THE CHILDREN OF CAPTAIN VON TRAPP

Liesl Von Trapp - 15 going on 16

Friedrich Von Trapp - early teens

Louisa Von Trapp - early teens

Kurt Von Trapp - 9 to 11

Brigitta Von Trapp - 8 to 10

Marta Von Trapp - 6 to 8

Gretl Von Trapp - the youngest

ROLF GRUBER - older teen, telegram delivery boy

MAX DETWEILER* - a friend of Captain Von Trapp

LONELY GOATHERD ENSEMBLE

HERR ZELLER* - Nazi Supporter

BARON ELBERFELD* - party guest against the Nazis

PARTY GUESTS (Ensemble)

A NEW POSTULANT (F)*

ADMIRAL VON SCHRIEBER*

GERMAN OFFICIALS*

CONTESTANTS IN THE FESTIVAL CONCERT

Trio of Saengerbund of Herwegen*

Fraulein Schweiger*

Evergreen Park Recreation Department Candlelight Youth Theatre

AUDITION FORM

SHOW DATES:

Friday May 1 and 8 @ 7:30pm

Saturday, May 2 and 9 @ 7:30pm

Sunday, May 3 and 10 @ 3:00pm

**dependent upon number of casts*

"Getting To Know..."

The Sound of Music

SCHOOL EDITION

CONTACT INFORMATION:

Name _____ Year In School _____

Address _____ City _____

Cell Phone of You or Parent *(for quick-notification use only)* _____

Email Address: _____

(Our MAIN venue of communication will be through EMAIL. Not Facebook, not Twitter, not phone texting. So please make a habit of checking emails if you are cast)

Please Note that a \$50 administrative fee will be asked of every cast member on the first day of rehearsal (that day and time to be announced) I understand

Prior stage experience:

Please tell us about some of the shows (school or theatre) that you have done!

Do you have dance experience? ____ Yes (what type? Circle those that apply: JAZZ BALLET TAP)

Voice Range (if known) _____ Voice Part _____ Can you read music? ____

What are you singing for us today? _____

If you don't want to sing a solo today, that's cool too! We will put you in a group to learn an incredibly easy song. Is that what you wish for today? ____ Yes

Role(s) that I am auditioning for _____

Will you accept any role? _____

PARENTS: Could you be available to help during the rehearsal process? _____